Program

In order of appearance

**Faces** – 10:26
Palmer Williams

**Con-flu-ence (motion_sketch_sound-like)** – 2:20
Cedric Simmons

**Balancing Act** – 4:32
Alfredo Tovar

**Desk Defender** – 10:48
Sebastian Soler

**The Nighttime** – 2:04
Patrick Rogers

**Unearthly** – 2:34
Kat Rolader

**Stubborn Ones** – 5:26
Krew Keth

**Seeing is Believing** – 5:16
Skylar Sanders

**Wuri** – 17:20
Stan Park

**The Hand of Franklin** – 2:12
Connor Scott

**Lovers in Piedmont** – 2:41
Sarah Sanchez Kelley

**Terminal 1** – 2:52
Azucena Resendiz

**Persona** – 7:20
Chaeyoon Lee

**The Polisher** – 17:26
Nico Faber
Screening Selection Committee
Alessandra Raengo, Steve Pustay, Daniel Robin

Jury
Caroline Rumley

Caroline’s films have screened internationally at varied venues – from Melbourne’s Biennial of Video Art to Amsterdam’s IDFA to Berlin’s Zebra Poetry Film Fest to Sundance. She was the Kirk Visiting Artist at Agnes Scott in 2019-2020, where she taught courses in experimental and documentary filmmaking.

Alex Orr

Alex has served as producer, production manager and line producer for the FX TV Show Atlanta, a producer of independent features including Blue Ruin and the Netflix series Easy, and recently hired as head of production for Jax Media. Alex is a filmmaker and was also, some years back, a GSU film student.

GSUSFF Staff and Labor
Daniel Robin, Kim Ruiz, Summer Robinson

Poster Art and Design
Chrissi Livingston